

**Joan Miró.  
The Poetry  
of Everyday  
Life**

**Fundació Joan Miró** \*  **Barcelona**

## **Table of Contents**

<b>Introduction</b>	3
The Fundació Joan Miró	
<b>The Poetry of Everyday Life</b>	4
Summary of the Exhibition	
<b>Content of the Exhibition</b>	6
<b>List of Works</b>	42
<b>Supporting Materials for the Exhibition</b>	68
<b>Exhibition Requirements</b>	69
<b>Useful Information</b>	69
<b>Loan Fee</b>	70

## Introduction



Aerial view of the Fundació Joan Miró, Barcelona. Photo: Pere Pratdesaba

### The Fundació Joan Miró

The Fundació Joan Miró was created by Miró himself, at first principally with works from his own private collection, with a desire to set up an internationally recognised centre in Barcelona for Miró scholarship and contemporary art research as well as to disseminate the collection. The Fundació opened to the public on 10 June 1975 and has since become a dynamic centre in which Joan Miró's work coexists with cutting-edge contemporary art.

With an interdisciplinary approach, the Fundació organises temporary exhibitions of 20th and 21st century artists as well as academic activities and projects in collaboration with other institutions and organisations. Through its exhibition and educational programmes, the Fundació Joan Miró explores lines of research linked to the work of Miró and to contemporary art.

The Fundació is located in a building designed by Josep Lluís Sert, making it one of the few museums anywhere in the world in which the complicity between artist and architect underpins the dialogue between the works and the space that houses them. The Fundació offers an overview of the landscapes of Joan Miró's art and life, creating an enriching dialogue with other artists from the 20th and 21st centuries.

# Joan Miró. The Poetry of Everyday Life

## Summary of the Exhibition

*Let it not be said that real life lacks poetic interest, for, precisely, one proves oneself to be a poet when one is driven to discover an interesting aspect in a vulgar object. Reality provides the motive, the principal elements, in one word the embryo; but it is the poet's business to coax out of it a single whole, full of life and beauty. (Goethe)*

To become a painter-poet was one of Joan Miró's most fervent wishes and, in order to achieve it, he had no qualms about transgressing the conventions that regulated Western painting in formal and narrative terms. As he abandoned the mimetic reproduction of reality he began to incorporate poetic phrases into his canvases, as well as objects from the real world, objects which he considered to possess great "radiating force" and "moving poetry"<sup>1</sup>.

This poetic attitude in relation to objects of everyday life would accompany him all his life. In fact, on a page of *Conversations by Goethe* in a collection by Johann Peter Eckermann, which Miró read in his youth, he underlined the sentences that head this presentation.

The capacity for discovery, but also for love for all kinds of everyday objects can be perceived throughout Joan Miró's life. First, in his Cubist still lives and, later, under the influence of surrealism, with the incorporation of collage and the object. From this point on, the artist became aware of a new material culture which drove him to use unconventional pictorial supports, not necessarily uncommon to everyday life. He became interested in materials and in the impact of technique on these media which for him were alien, capable of transferring a poetic character to the artworks.

Motivated by this taste for matter and materials, Miró broadened his field of activity, throwing himself into the worlds of engraving, lithography, ceramics and sculpture. It is, above all, in the two latter fields and, most particularly in that of sculpture, that his affection for simple things can be most clearly seen. The principal part of his sculptural work is based on the joining of different objects that he found in his most immediate environment; in the countryside, in the rural or industrial worlds. "I feel myself attracted by a magnetic force toward an object, and then I feel myself being drawn toward another object which is added to the first, and their combination creates a poetic shock [...]"<sup>2</sup>, Miró would say.

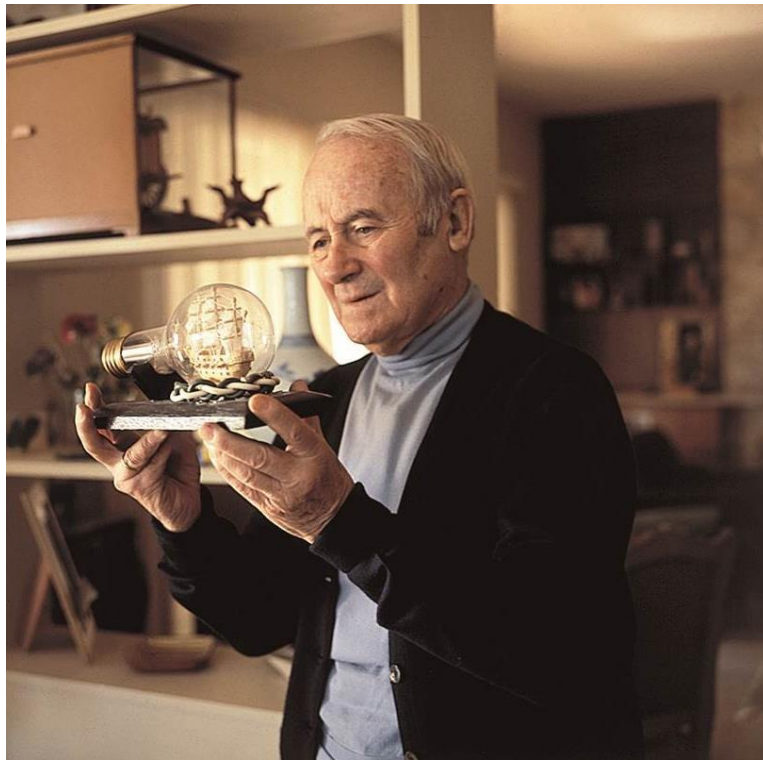
---

<sup>1</sup> Letter from Joan Miró to Pierre Matisse, Barcelona, September 28, 1936.

<sup>2</sup> *Op. cit.*

The objects that Miró collected over many years served him as points of departure; in the same way that, in painting, he made use of “marks on the paper and accidents with canvases”. Once the process of putting together the different objects comprising a sculpture was complete, the artist believed in returning it to nature. With a similar objective, many of Miró’s sculptures were conceived monumentally, to be placed in the squares and parks of big cities, forming part of people’s lives. Integrated into architecture or landscape, the work became an everyday object.

Miró’s interest in all things from traditional, popular ways of life and in artistic expression arising from the unconscious force of the people, generated a great passion for the world of the artisan: “Folk art always moves me. In this art there are no tricks, there is no fakery. It goes straight to the heart of things. It surprises, and it is so rich with possibilities”<sup>3</sup>.



Joan Miró holding one of his objects in his house,  
Palma, Mallorca.  
Photo: Ralph Hermanns

---

<sup>3</sup> Yvon Taillandier, “I Work Like a Gardener”, *XXè Siècle* (Paris), February 15, 1959.

## Content of the Exhibition

**Joan Miró. The Poetry of Everyday Life** aims to highlight a new way of understanding art, from the standpoint of Miró's ability to perceive the poetic qualities possessed by the most humble of objects. The exhibition widely shows this premise along Miró's artistic career. Firstly, with some of the most iconic works of the late 20's and the decade of the 30's, when the influence of surrealism make a significant dent in his production. From this moment on, he starts introducing the object itself and the collage in his creations, a way of working that will continue onwards. Then, the exhibition focuses on works from the 1960s and 70s, when the artist, installed definitively in Palma de Mallorca – where he had large studios at his disposal – dedicated himself to producing bronze sculptures in profusion. A period which, furthermore, coincided with a new painting challenge.

The show is divided into five sections:

### 1. The Object

Beginning with some of the most relevant works under the surrealism influx, this first section of the exhibition aims to demonstrate how the artist became aware of a new material culture which drove him to use unconventional pictorial supports. Presenting Miró as an artist capable of finding in the simplest and most anodyne of objects their most hidden and poetic side: "For me, an object is alive. This cigarette, this box of matches – they contain a secret life more intense than that of many human beings. [...] Immobility strikes me. This bottle, this glass, a big stone on a deserted beach – these are immobile things, but they unleash a tremendous movement in my mind."<sup>4</sup>

### 2. Poetry and Matter

In the second section, emphasis is placed on the anti-pictoric nature of Joan Miró's work, whether through his use of supports taken from the world around him – such as pieces of wood, sand paper, burnt canvases or "Pompier" paintings which the artist bought in flea markets and painted on top of –, or through the incorporation of objects or stencil-letter printing. These works, exhibited side by side with canvases of the same period, themselves of great lyrical beauty, show a high degree of poetry. "A rich and vigorous material seems to me necessary in order to give the viewer that smack in the face that must happen before reflection intervenes. In this way, poetry is expressed through a plastic medium, and it speaks its own language"<sup>5</sup>.

---

<sup>4</sup> *Op. cit.*

<sup>5</sup> Georges Duthuit, "Where are you going, Miró?", *Cahiers d'Art* (Paris), n. 8-10 (1936).

### 3. Folk Art

In the third section, the idea is to stress the importance that artisan traditions had for Miró with the *sobreteixims* that link him directly to folk art. These pieces are made on a hemp or jute base on which Miró applies pictorial strokes, incorporates real-world objects or even, on occasion, sets them on fire.

Miró's interest in any manifestation that arises from the spontaneous effort of the people, makes him passionate about the artisanal world. This links him to a form of ancestral creation through which he is able to recover the "magical sense of things".

In this section, further sculptures will be shown; on one hand, with the intention of demonstrating the poetic shock caused by the encounter of objects that are assembled together in a single piece, while also allowing the visitor to discover the incredible sense of humour that these works display.

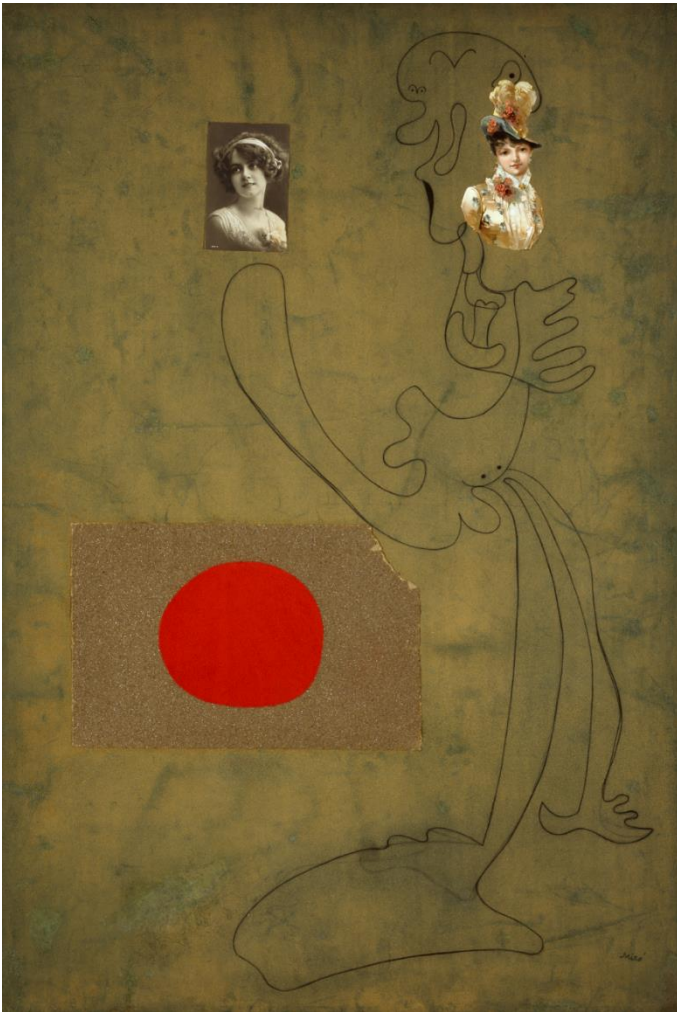
### 4. Poster Art

The next section, dedicated to posters, is another example of Miró's willingness to make art a part of life. Beyond the posters that were to announce his exhibitions, in his maturity, the artist will support numerous initiatives in favour of the social, cultural and humanitarian rights from around the world.

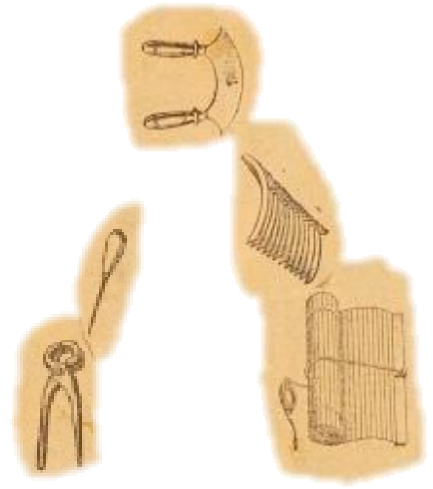
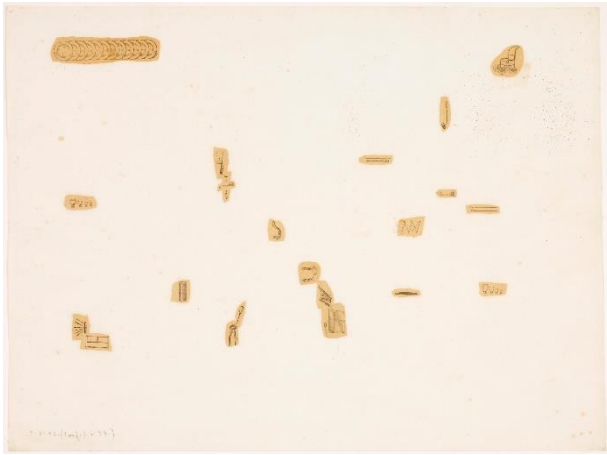
### 5. Public Art

The fifth section is focused on the interest of Joan Miró in public art by displaying three additional pieces: the model for the huge painting on the windows of the Col·legi d'Arquitectes headquarters in Barcelona made for the exhibition *Miró Otro* in 1969, the poster he made for that occasion and the film by Pere Portabella that documented the complete process of execution.

## The Object





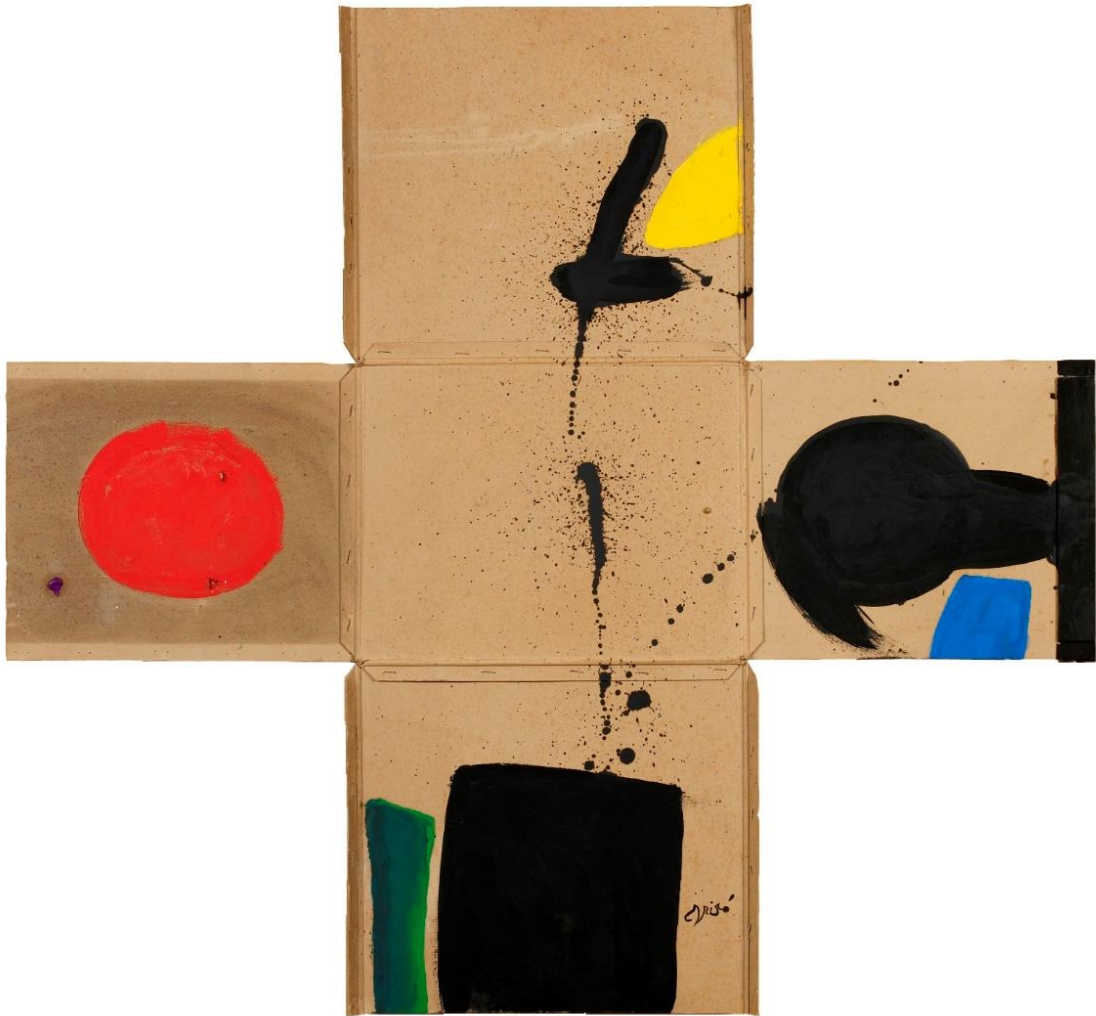






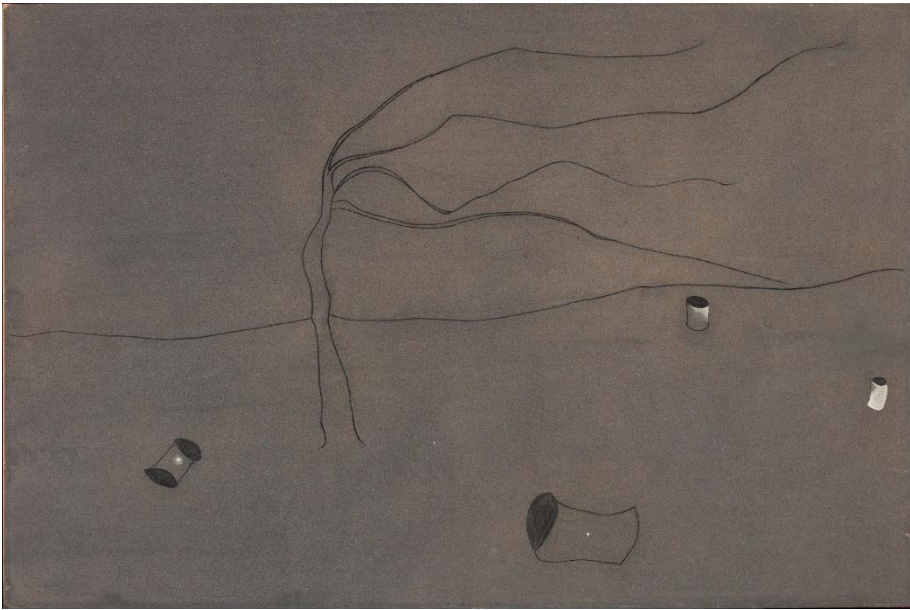






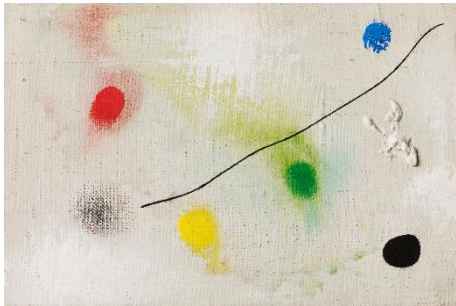


## Poetry and matter



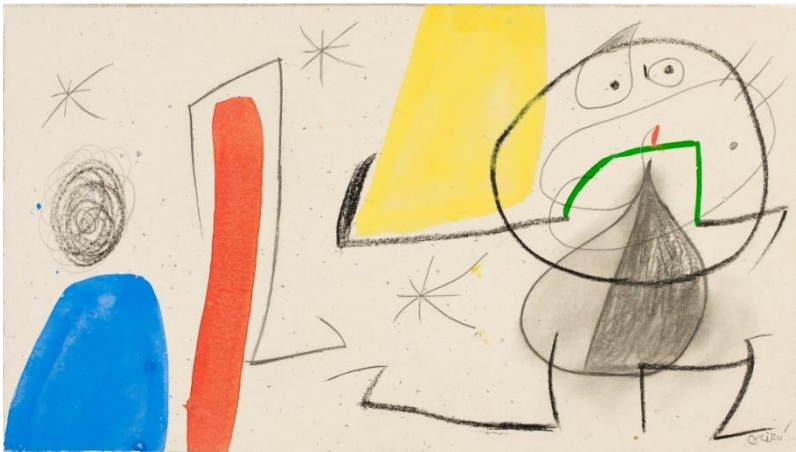
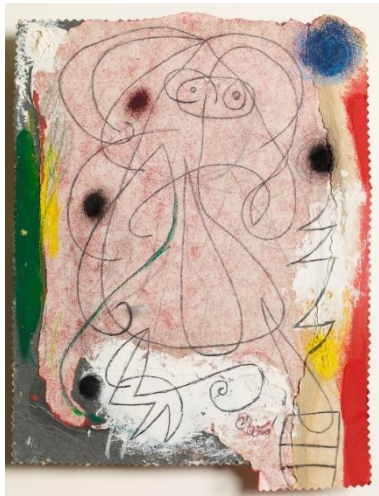












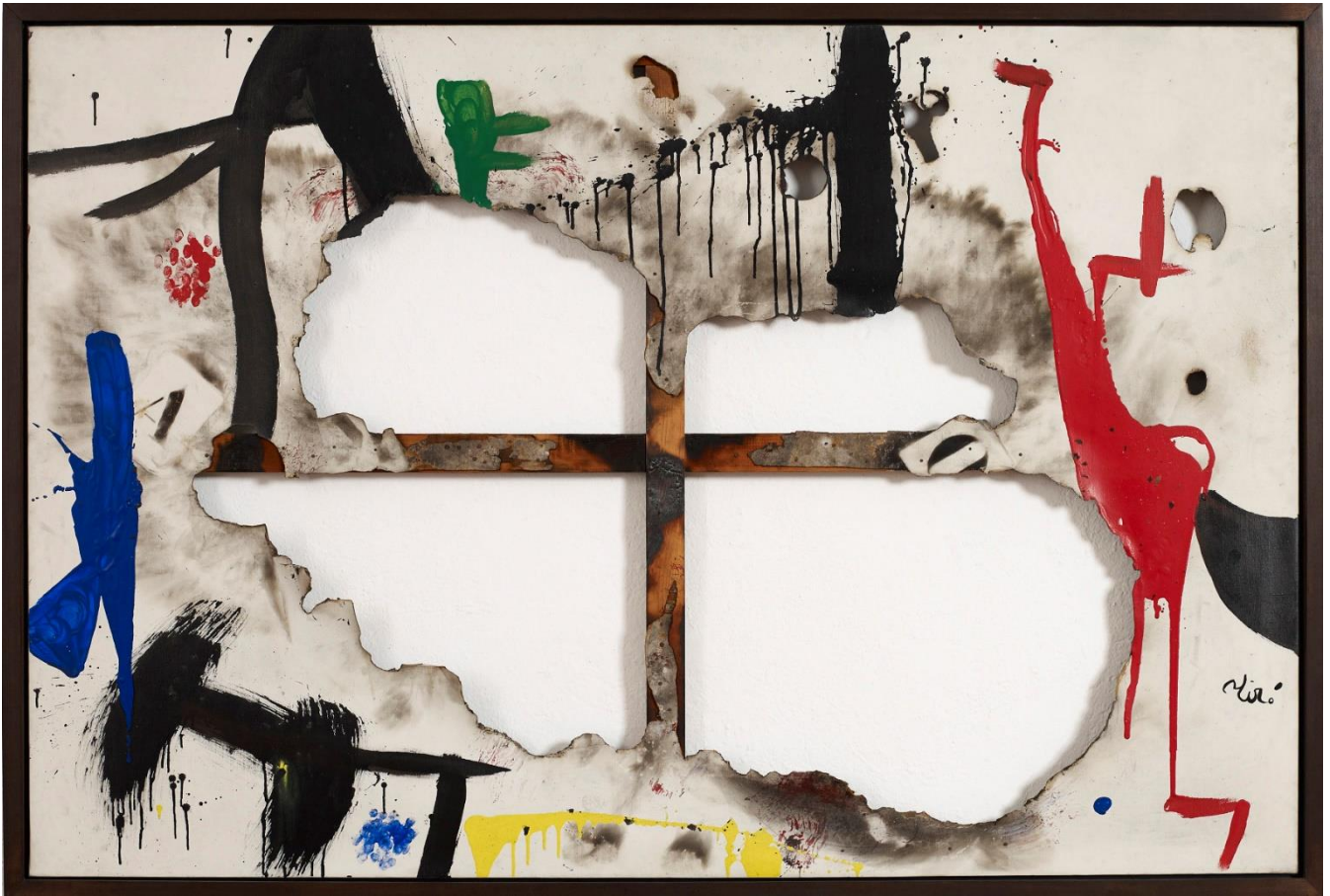




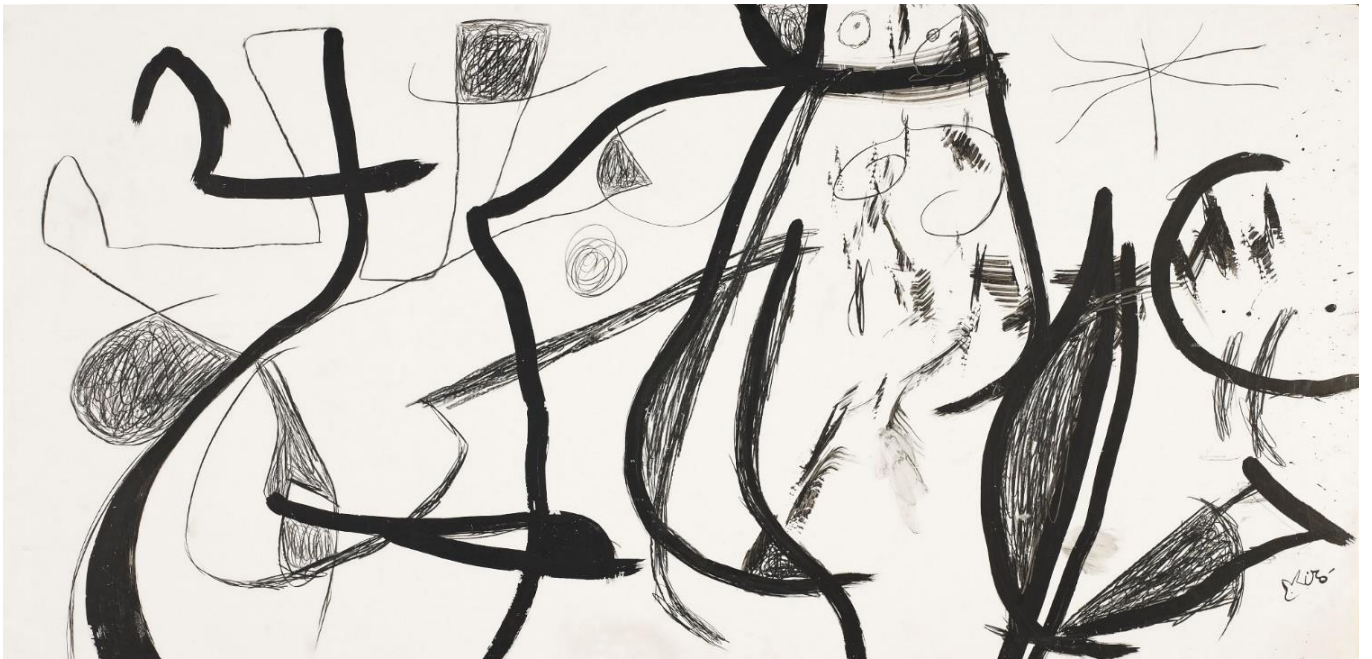






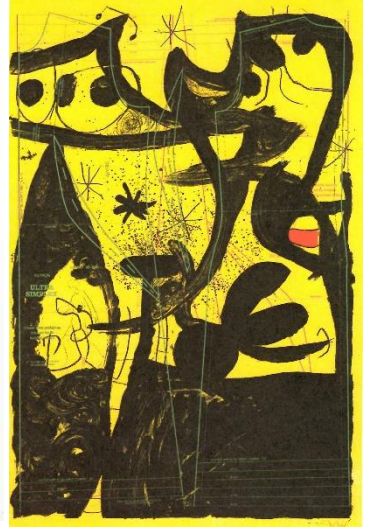






## Folk Art





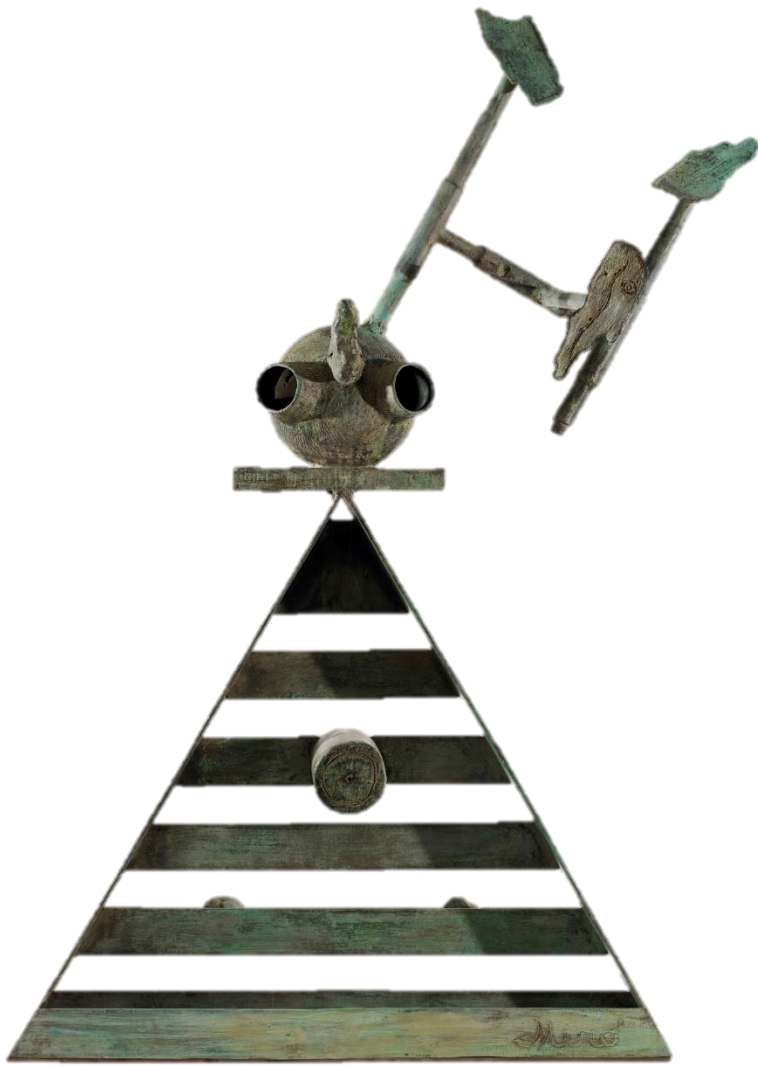




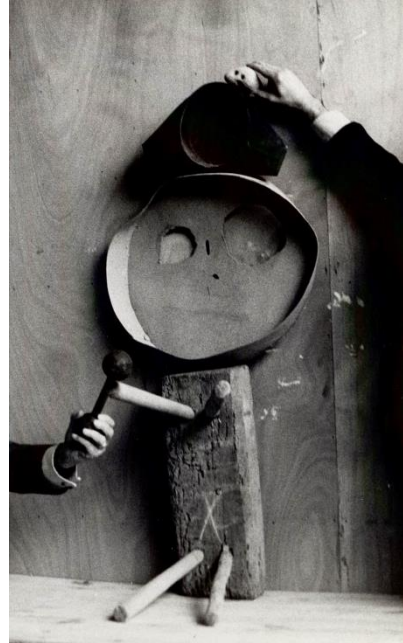


Photographs by Joaquim Gomis



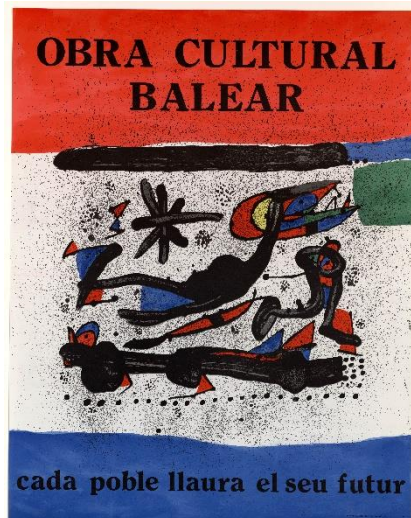


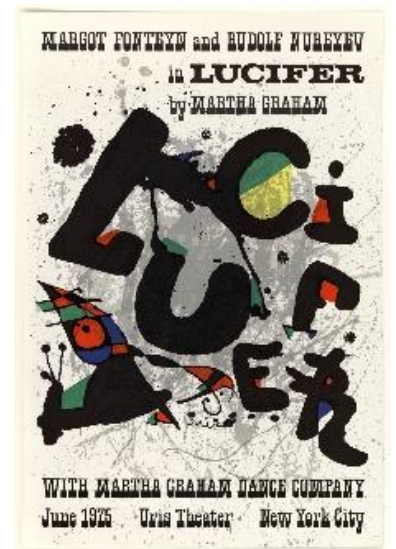
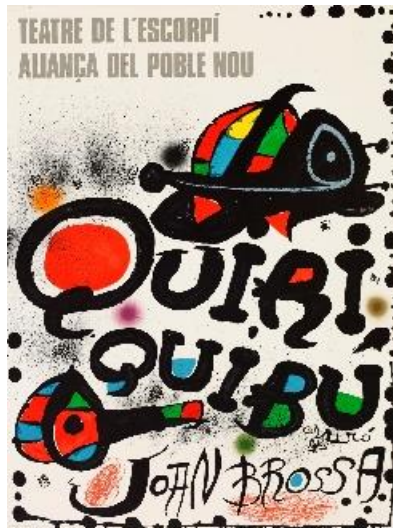


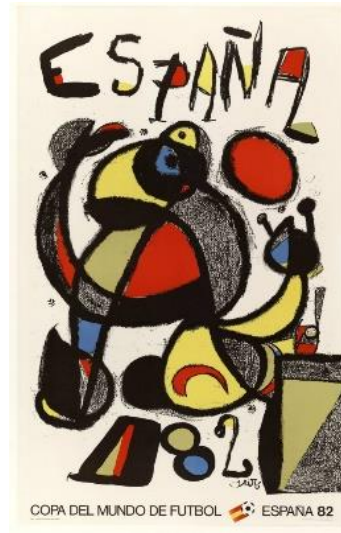
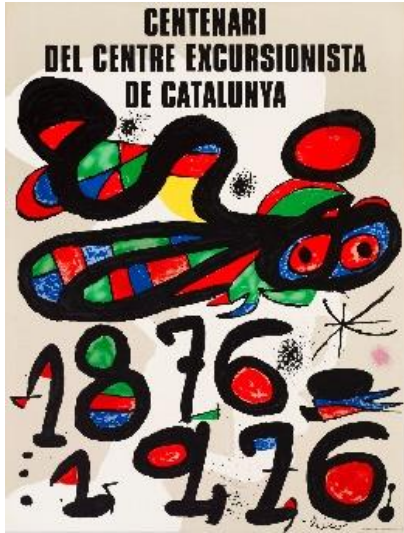


Poster Art



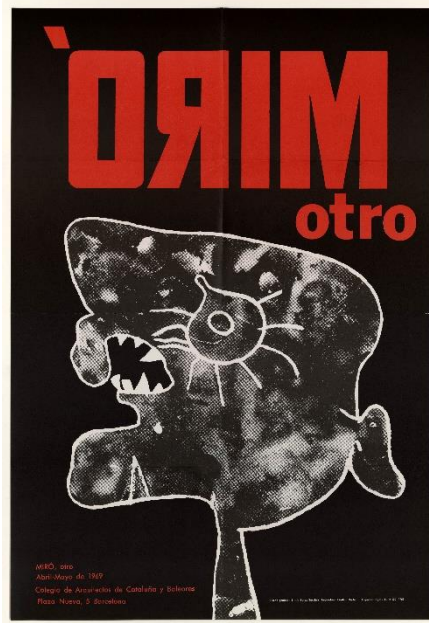








## Public Art



## List of Works

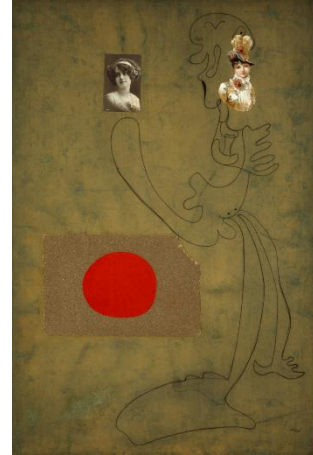
### The Object

---

Joan Miró

#### Untitled. Drawing-collage

1933  
Conté crayon, gouache and collage on paper  
108 x 70 cm  
Fundació Joan Miró, Barcelona. On loan from a private collection  
D 1839



Joan Miró

#### Personage (with umbrella)

Replica from 1973

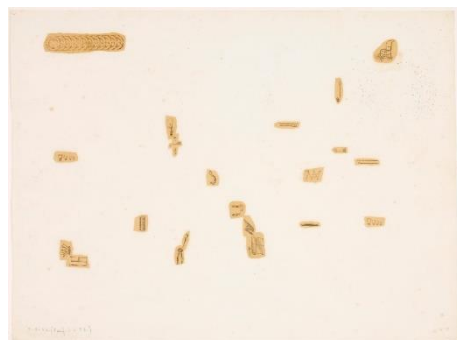
c. 1931  
Wood, dry leaves and umbrella  
230 x 136,5 x 159 cm  
Fundació Joan Miró, Barcelona  
FJM 7382



Joan Miró

#### Preliminary collage for *Painting*, 1933

1933  
Collage on paper  
47,2 x 63,2 cm  
Fundació Joan Miró, Barcelona  
FJM 1303



---

Joan Miró  
**Painting**

1933  
Oil on canvas  
130 x 162 cm  
Fundació Joan Miró, Barcelona. On  
loan from a private collection  
D 37



---

Joan Miró  
**Painting**  
*Peinture*

1936  
Oil, tar, casein and sand on masonite  
78 x 108 cm  
Fundació Joan Miró, Barcelona. Gift of  
David Fernández Miró  
FJM 4677



---

Joan Miró  
**Painting**

1936  
Gouache on brick  
31 x 15 cm  
Fundació Joan Miró, Barcelona  
FJM 7716



---

Joan Miró  
**Untitled**

1936  
Graphite pencil and gouache on  
fibrocement  
19,5 x 23,5 cm  
Fundació Joan Miró, Barcelona  
FJM 4391



---

Joan Miró

**Untitled**

1936  
Indian ink on a metal piece  
18,8 x 23,5 cm  
Fundació Joan Miró, Barcelona  
FJM 4392



---

Joan Miró

**Femmes, oiseaux**

*Women, birds*

1973  
Acrylic, oil and wax crayon on tarpaulin  
302 x 257 cm  
Fundació Joan Miró, Barcelona. Gift of  
Pilar Juncosa de Miró  
FJM 4742



---

Joan Miró

**Projet pour un monument**

*Project for a monument*

1954  
Cement, bronze and copper  
55 x 12,5 x 13 cm  
Fundació Joan Miró, Barcelona  
FJM 7246



---

Joan Miró

**Painting**

1943  
Oil and pastel on canvas  
40 x 30 cm  
Fundació Joan Miró, Barcelona. Gift of  
Joan Prats  
FJM 4680



---

Joan Miró

**Femme et oiseau devant le soleil**

*Woman and bird in front of the sun*

1976  
Oil on cardboard (hatbox)  
106 x 115,5 cm  
Fundació Joan Miró, Barcelona  
FJM 7717



---

Joan Miró

**L'Horloge du vent**

*The wind clock*

1967  
Bronze  
50,5 x 30,2 x 16,3 cm  
Fundació Joan Miró, Barcelona  
FJM 7265



---

Joan Miró

**Femme**

*Woman*

1966  
Bronze  
30,4 x 25,8 x 14,3 cm  
Fundació Joan Miró, Barcelona  
FJM 7299



---

Joan Miró

**Tête et dos d'une poupée**

*Doll's head and back*

1966  
Bronze  
34 x 22,7 x 15,4 cm  
Fundació Joan Miró, Barcelona  
FJM 7301



---

Joan Miró

**Femme**

*Woman*

1971

Bronze

35 x 13 x 6,2 cm

Fundació Joan Miró, Barcelona

FJM 7346



---

Joan Miró

**Personnage et oiseau**

*Personage and bird*

1971

Bronze

44 x 19 x 15,3 cm

Fundació Joan Miró, Barcelona

FJM 7345



---

Joan Miró

**Personnage**

*Figure*

1969

Bronze

23,2 x 8 x 8 cm

Fundació Joan Miró, Barcelona

FJM 7305



---

Joan Miró

**Les 3 cheveux magnétiques de la belle blonde attirent les papillons**

*The beautiful blonde's 3 magnetic hairs attract butterflies*

1969

Bronze

40,5 x 18,9 x 20 cm

Fundació Joan Miró, Barcelona

FJM 7298



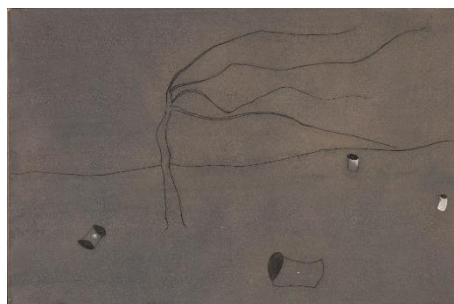
## Poetry and Matter

---

Joan Miró

### Untitled

1929  
Gouache and charcoal on paper  
71,8 x 108 cm  
Fundació Joan Miró, Barcelona  
Purchase, 1988  
FJM 11294



Joan Miró

### L'Oiseau se niche sur les doigts en fleurs

*The bird nests in bloom fingers*

1969  
Bronze  
80,5 x 45 x 27,5 cm  
Fundació Joan Miró, Barcelona  
FJM 7313



Joan Miró

### Painting 2

1941-1974  
Oil on masonite  
13,8 x 54 cm  
Fundació Joan Miró, Barcelona  
FJM 4785



Joan Miró

### Painting 5

1941-1974  
Crayon and oil on masonite  
13,5 x 54 cm  
Fundació Joan Miró, Barcelona  
FJM 4786



---

Joan Miró  
**Personnage**  
*Figure*

1969  
Oil on cardboard  
22 x 35 cm  
Fundació Joan Miró, Barcelona  
FJM 4719



---

Joan Miró  
**Painting**

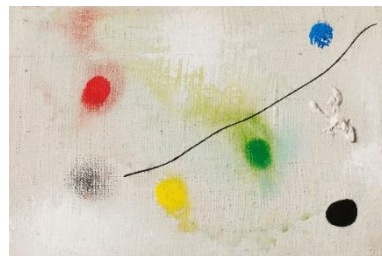
1960  
Oil, graphite pencil and mastic on wood  
50 x 58 cm  
Fundació Joan Miró, Barcelona. On  
loan from a private collection  
D 1920



---

Joan Miró  
**Painting I**

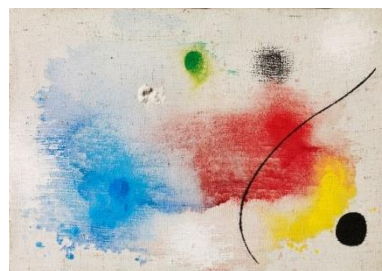
1965  
Oil on canvas  
16 x 24 cm  
Fundació Joan Miró, Barcelona  
FJM 4693



---

Joan Miró  
**Painting III**

1965  
Oil on canvas  
19 x 27 cm  
Fundació Joan Miró, Barcelona  
FJM 4694





---

Joan Miró

**Painting**

1941-1974

Oil on rag

229 x 67 cm

Fundació Joan Miró, Barcelona. On loan from a private collection

D 1921



---

Joan Miró

**Femme au clair de lune**

*Woman by moonlight*

1970

Gouache, Indian ink and wax crayon on paper

99 x 61 cm

Fundació Joan Miró, Barcelona

FJM 7776



---

Joan Miró

**Femmes, oiseaux**

*Women, birds*

1976

Indian ink, oil, wax crayons, plastic twine and Kraft paper on plywood

123,5 x 83,5 cm

Fundació Joan Miró, Barcelona

FJM 7792



---

Joan Miró

**Femme, oiseau, chien**

*Woman, bird, dog*

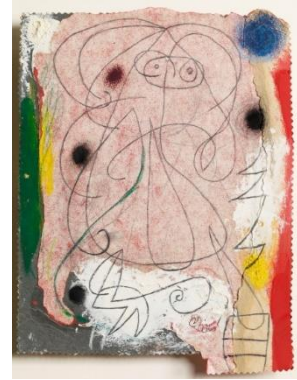
1976

Acrylic, graphite pencil and wax crayon  
on card

30,5 x 23,2 cm

Fundació Joan Miró, Barcelona

FJM 7795



---

Joan Miró

**Personnages, oiseau**

*Figures, birds*

1979

Graphite pencil, rope and tape on wood

54,5 x 43 cm

Fundació Joan Miró, Barcelona. On  
loan from a private collection

D 1929



---

Joan Miró

**Femme, oiseau, étoiles**

*Woman, bird, stars*

1977

Graphite pencil, charcoal pencil, wax  
crayon and gouache on cardboard

27,2 x 48,3 cm

Fundació Joan Miró, Barcelona

FJM 7810



---

Joan Miró

**Personnage**

*Figure*

1977

Wax crayon on sandpaper

33,3 x 22 cm

Fundació Joan Miró, Barcelona

FJM 7832



---

Joan Miró

**Personnages, oiseaux**

*Figures, birds*

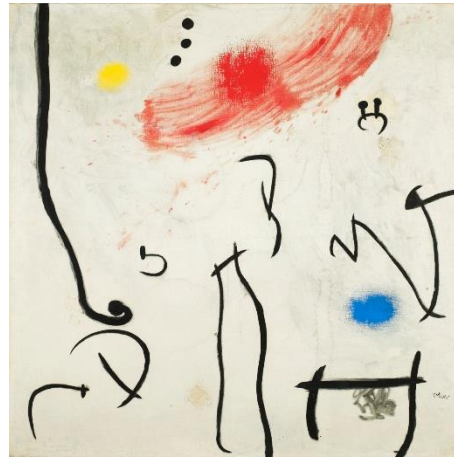
1973

Acrylic on canvas

200 x 200 cm

Fundació Joan Miró, Barcelona

FJM 4756



---

Joan Miró

**Poème**

*Poem (III)*

1968

Acrylic on canvas

205 x 174 cm

Fundació Joan Miró, Barcelona

FJM 4708



---

Joan Miró

**Vol de canards, femme, étoile**

*Flight of ducks, woman, star*

1965

Oil on "pompier"-style canvas

100 x 50 cm

Fundació Joan Miró, Barcelona. On

loan from a private collection

D 1957



---

Joan Miró

**Ballet romantique**

*Classical ballet*

1974  
Oil on "pompier"-style canvas  
50 x 100 cm  
Fundació Joan Miró, Barcelona  
FJM 4729



---

Joan Miró

**Tête**

*Head*

1972  
Oil on ripped mop-cloth nailed to a  
wooden crate  
58 x 47,5 x 20,5 cm  
Fundació Joan Miró, Barcelona  
FJM 4730



---

Joan Miró

**Tête, oiseau**

*Head, bird*

1976  
Oil and wax crayon on paper stapled on  
wood  
77 x 50 cm  
Fundació Joan Miró, Barcelona. On  
loan from a private collection  
D 1927



---

Joan Miró

**Tête, oiseau**

*Head, bird*

1976  
Oil, wax crayon and colored crayon on  
paper nailed on wood  
76,5 x 71 cm  
Fundació Joan Miró, Barcelona. On  
loan from a private collection  
D 1926



---

Joan Miró

**Femme**

*Woman*

1970  
Bronze  
91 x 39,7 x 25,3 cm  
Fundació Joan Miró, Barcelona  
FJM 7323



---

Joan Miró

**Burnt canvas 1**

1973  
Acrylic on canvas cut and burnt  
130 x 195 cm  
Fundació Joan Miró, Barcelona  
FJM 4758



---

Francesc Català-Roca

**Miró 73: Toiles brulées**

*Miró 73: Burnt canvases*

1973  
Film  
Color - 20'  
Arxiu Històric del Col·legi d'Arquitectes  
de Catalunya  
V 566



---

Joan Miró

**Feux d'artifice I, II, III**

*Fireworks I, II, III*

1974  
Acrylic on canvas  
292 x 195 cm (each)  
Fundació Joan Miró, Barcelona.  
FJM 4770,  
FJM 4771,  
FJM 4772



---

Joan Miró

**Untitled**

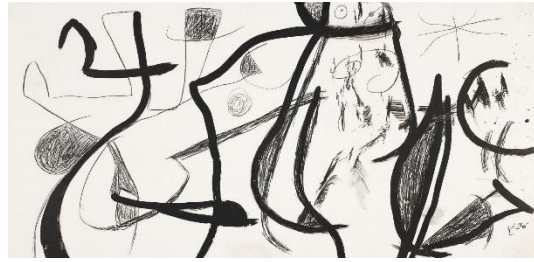
1981

Ink and lithographic pencil on fòrmica

73,1 x 150 cm

Fundació Joan Miró, Barcelona. Gift of  
Francesc Ferreras

FJM 10821



---

Joan Miró

**Le Coq matinal II**

*The morning rooster II*

1972

Oil on paper

112 x 89 cm

Fundació Joan Miró, Barcelona. On  
loan from a private collection

D 1924



---

Joan Miró

**Coq**

*Cock*

1970

Bronze

53 x 38,3 x 58,8 cm

Fundació Joan Miró, Barcelona

FJM 7336



## Folk Art

---

Joan Miró  
**Sobreteixim 6**

1972  
Acrylic, string and wool on wall-hanging  
woven by Josep Royo  
140 x 187 cm  
Fundació Joan Miró, Barcelona  
FJM 7706



Joan Miró  
**Oiseau sur une branche**

*Bird on a branch*

1981  
Bronze  
76 x 82,5 x 29,4 cm  
Fundació Joan Miró, Barcelona.  
Purchase  
FJM 12894



Joan Miró  
**Danseuse**

*Dancer*

1981  
Bronze  
103 x 60 x 28,5 cm  
Fundació Joan Miró, Barcelona.  
Purchase  
FJM 12907



---

Joan Miró

**Défilé de mannequins à Bahia**

*Mannequin parade in Bahia*

1969

Lithograph

126 x 86,5 cm

Fundació Joan Miró, Barcelona

FJM 8053



---

Joan Miró

**Défilé de mannequins à Istanbul**

*Mannequin parade in Istanbul*

1969

Lithograph

126 x 86,5 cm

Fundació Joan Miró, Barcelona

FJM 8043



---

Joan Miró

**Défilé de mannequins en Irlande**

*Mannequin parade in Ireland*

1969

Lithograph

126 x 86,5 cm

Fundació Joan Miró, Barcelona

FJM 8057



---

Joan Miró

**Défilé de mannequins au Pérou**

*Mannequin parade in Peru*

1969

Lithograph

126 x 86,5 cm

Fundació Joan Miró, Barcelona

FJM 8049





---

Joan Miró

**Défilé de mannequins en Chine**

*Mannequin parade in China*

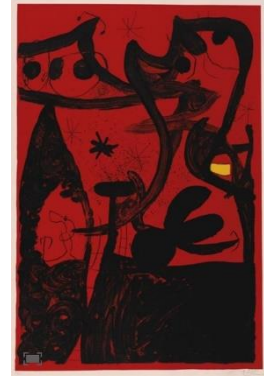
1969

Lithograph

126 x 86,5 cm

Fundació Joan Miró, Barcelona

FJM 8047



---

Joan Miró

**Défilé de mannequins en Laponie**

*Mannequin parade in Lapland*

1969

Lithograph

126 x 86,5 cm

Fundació Joan Miró, Barcelona

FJM 8045



---

Joan Miró

**Défilé de mannequins au Pole Nord**

*Mannequin parade at the North Pole*

1969

Lithograph

126 x 86,5 cm

Fundació Joan Miró, Barcelona

FJM 8055



---

Joan Miró

**Défilé de mannequins sous la lune**

*Mannequin parade under the moon*

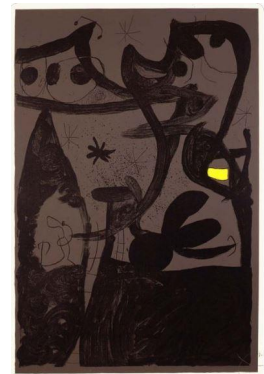
1969

Lithograph

126 x 86,5 cm

Fundació Joan Miró, Barcelona

FJM 8051



---

Joan Miró

**Personnage**

*Personage*

1981

Bronze

88,5 x 62,5 x 47,5 cm

Fundació Joan Miró, Barcelona.

Purchase

FJM 12903



---

Joan Miró

**Cloth napkin. Starting point for Figure, 1981**

Undated

Cloth napkin

18 x 13,5 x 0,5 cm

Fundació Joan Miró, Barcelona. Gift of

Francesc Ferreras

FJM 12977



---

Joan Miró

**Oiseau perché sur un arbre**

*Bird perched on a tree*

1970

Bronze

86,2 x 38 x 12,5 cm

Fundació Joan Miró, Barcelona

FJM 7341



---

Joan Miró

**Sobreteixim-sack 13**

1973  
Acrylic, string, felt, wool and metal can  
on sackcloth  
180 x 50 x 13 cm  
Fundació Joan Miró, Barcelona  
FJM 7712



---

Joan Miró

**Sobreteixim-sack 8**

1973  
Acrylic, wool and felt on sackcloth  
172 x 60 cm  
Fundació Joan Miró, Barcelona  
FJM 7710



---

Joan Miró

**Femme et oiseau**

*Woman and bird*

1967  
Painted bronze  
200 x 102 x 77 cm  
Fundació Joan Miró, Barcelona  
FJM 7272



---

Joan Miró

**Personnage et oiseau**

*Personage and bird*

1970

Bronze

153 x 115 x 42 cm

Fundació Joan Miró, Barcelona

FJM 7333



---

Joan Miró

**Tête e et oiseau**

*Personage and bird*

1970

Bronze

126 x 27 x 50,5 cm

Fundació Joan Miró, Barcelona

FJM 12908



---

Joan Miró

**Personnage**

*Personage*

1969

Painted bronze

218 x 47 x 41,5 cm

Fundació Joan Miró, Barcelona

FJM 7269

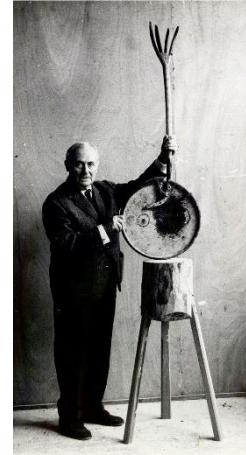


---

Claude Gaspari

**Joan Miró with the assembled  
objects of *Personage*, 1967**

Undated  
Photographic copy  
24 x 13 cm  
Fundació Joan Miró, Barcelona  
FJM 4047



---

Joan Miró

**Femme et oiseau**

*Woman and bird*

1967  
Painted bronze  
120 x 48,2 x 45 cm  
Fundació Joan Miró, Barcelona  
FJM 8647



---

Claude Gaspari

**Assembled objects for the Joan  
Miró sculpture *Woman and bird*,  
1967**

Undated  
Photographic copy  
24 x 15,3 cm  
Fundació Joan Miró, Barcelona  
FJM 4044



## Poster Art

---

Joan Miró  
**Aidez l'Espagne**  
*Help Spain*

1937  
Stencil  
31 x 24,3 cm  
Fundació Joan Miró, Barcelona  
FJM 6735



Joan Miró  
**Avant la lettre of the poster**  
**“Amnesty International”**

1976  
Lithograph  
89 x 61 cm  
Fundació Joan Miró, Barcelona  
FJM 10756



Joan Miró  
**Unesco. Miró. Human Rights**

1974  
Lithograph  
74 x 55 cm  
Fundació Joan Miró, Barcelona  
FJM 6655



Joan Miró  
**1er de maig 1968**  
*1st May 1968*

1968  
Lithograph  
64 x 49 cm  
Fundació Joan Miró, Barcelona  
FJM 6584



---

Joan Miró

**Congrés de Cultura Catalana**

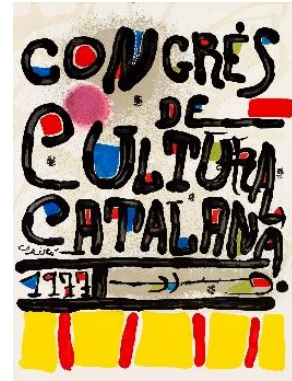
1977

Lithograph

75 x 57 cm

Fundació Joan Miró, Barcelona

FJM 7509



---

Joan Miró

**Obra Cultural Balear**

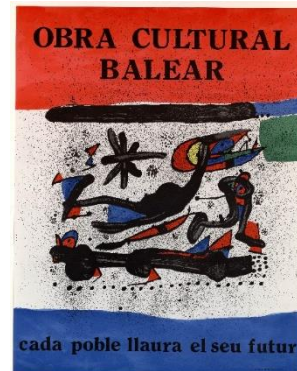
1978

Lithograph

74 x 58 cm

Fundació Joan Miró, Barcelona

FJM 7741



---

Joan Miró

**Homenaje a Antonio Machado**

*Homage to Antonio Machado*

1966

Lithograph

72 x 52 cm

Fundació Joan Miró, Barcelona

FJM 6572



---

Joan Miró

**Mori el Merma. Claca**

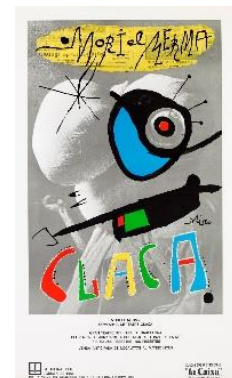
1978

Lithograph

94 x 56 cm

Fundació Joan Miró, Barcelona

FJM 7766

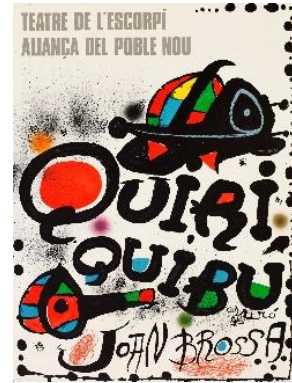


---

Joan Miró

**Quiriquibú. Joan Brossa**

1976  
Lithograph  
75 x 56 cm  
Fundació Joan Miró, Barcelona  
FJM 6646

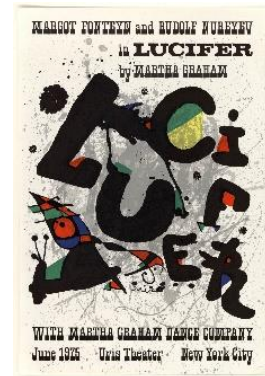


---

Joan Miró

**Lucifer**

1976  
Lithograph  
80 x 53,5 cm  
Fundació Joan Miró, Barcelona  
FJM 9805



---

Joan Miró

**Nuits de la Fondation Maeght**

*Nights of the Fondation Maeght*

1966  
Lithograph  
88 x 56 cm  
Fundació Joan Miró, Barcelona  
FJM 6635



---

Joan Miró

**Merce Cunningham and Dance Company**

1966  
Lithograph  
72 x 50 cm  
Fundació Joan Miró, Barcelona  
FJM 6573





---

Joan Miró

**Fundació Joan Miró: obertura**

*Fundació Joan Miró: opening*

1975

Lithograph

72 x 50 cm

Fundació Joan Miró, Barcelona

FJM 6643



---

Joan Miró

**Inauguració de la Fundació Joan Miró**

*Opening of the Fundació Joan Miró*

1976

Lithograph

70 x 50 cm

Fundació Joan Miró, Barcelona

FJM 6644



---

Joan Miró

**Centenari del Centre Excursionista de Catalunya 1876-1976**

*Centenary of the Centre Excursionista de Catalunya 1876-1976*

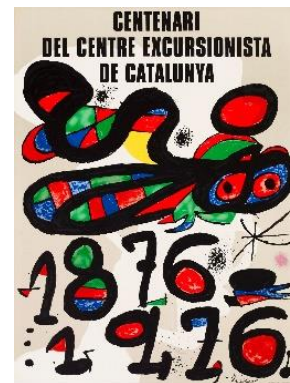
1976

Lithograph

69 x 52 cm

Fundació Joan Miró, Barcelona

FJM 9850



---

Joan Miró

**Copa del Mundo de Fútbol.  
España 82**

*Football World Cup. Spain 82*

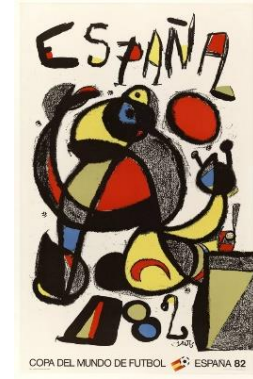
1982

Lithograph

95 x 60 cm

Fundació Joan Miró, Barcelona

FJM 9873



---

Joan Miró

**60ª volta ciclista a Catalunya**

*60th Tour of Catalonia bicycle race*

1980

Lithograph

56 x 38 cm

Fundació Joan Miró, Barcelona

FJM 9864



---

Joan Miró

**Barça. Futbol Club Barcelona. 75  
Aniversari (1899-1974)**

*Barça. Futbol Club Barcelona. 75th  
anniversary (1899-1974)*

1974

Lithograph

99 x 69 cm

Fundació Joan Miró, Barcelona

FJM 9871

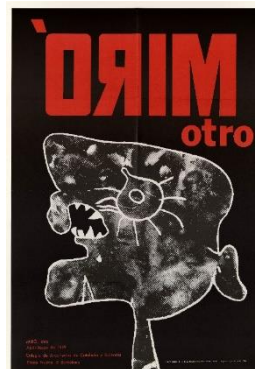


## Public Art

---

Joan Miró  
**Miró, otro**

1969  
Lithograph  
68,1 x 47 cm  
Fundació Joan Miró, Barcelona  
FJM 6588



Joan Miró  
**Sketch of the mural executed on  
the windows of the Architect's  
Association of Catalonia (COAC)  
for the *Miró, otro* exhibition, 1969**

1969  
Indian ink, pen and wax crayon on paper  
16 x 177,5 cm  
Fundació Joan Miró, Barcelona. Gift of  
Studio PER  
FJM 18251



Pere Portabella  
**Miró, l'altre**

1969  
Film  
Color - B/W / 15 min  
Pere Portabella  
V 267



## Supporting Materials for the Exhibition

---

### **Texts**

The catalogue essay will be provided by the Fundació Joan Miró's curatorial team.

Each section of the exhibition will be accompanied by an explanatory panel and a number of comments on specific works, as well as a selection of the artist's phrases, which would accentuate the poetic nature of the exhibition.

---

### **Images**

High resolution images of the works on display are available for publication.

In addition, to reinforce the core content, we could also provide some enlarged copies of the objects and preliminary models for Miró's sculptures in the artist's studio by Joaquim Gomis (see a sample on page 33),

---

### **Educational Activities**

Optionally, the exhibition can be complemented with an educational activity or workshop organized by the Fundació Joan Miró's Public Programmes and Education Department.

---

## Exhibition Requirements

---

### Duration

3 months

---

### Required Space

195 linear metres and 1.000 m<sup>2</sup> (approximately), plus audio-visual material

---

## Useful Information

---

### Total of Works

94

---

### Description

26 paintings, 20 sculptures, 12 drawings, 3 textiles, 8 lithographs, 17 posters, 2 objects, 4 photographs and 2 audio-visuales.

---

### Insurance Value

74.995.110 €

---

## Loan Fee

---

### **Costs included:**

- Curatorial concept
- Presentation, catalogue and wall texts
- Education and support materials on Miró's work
- A selection of images of the works for press release, website and social networks, communication and distribution purposes
- Joaquim Gomis' copyrights

### **Costs not included:**

- Packing and shipping
  - Insurance
  - Exhibition design and installation
  - Travel and accommodation expenses for 1 representative of Fundació Joan Miró for a prospection visit to the facilities and for 1 courier for exhibition installation and dismantling
  - Possible publication of a catalogue
  - High-resolution digital photographs of the works for commercial use
  - Joan Miró's copyrights (Successió Miró CB)
  - Audio-visual materials copyrights (Francesc Català-Roca and Pere Portabella)
  - Travel and accommodation expenses for 2 representatives of Successió Miró CB and 1 from the Fundació Joan Miró to attend the exhibition opening
-

**Fundació Joan Miró** ✱  Barcelona

---

Fundació Joan Miró  
Parc de Montjuïc  
08038 Barcelona  
T +34 934 439 470  
info@fmirobcn.org

---

**[www.fmirobcn.org](http://www.fmirobcn.org)**